

CRUEL GARDEN

CHRISTOPHER BRUCE AND LINDSAY KEMP (1977)

COSTUME DESIGN BY LINDSAY KEMP

LIGHTING DESIGN BY LINDSAY KEMP AND JOHN ANDERTON

SET DESIGN BY RALPH KOLTAI

MUSIC BY CARLOS MIRANDA

© SANDY POWELL FOR LINDSAY KEMP



BASED ON THE LIFE, WORK AND DEATH OF FEDERICO GARCIA LORCA, ONE OF SPAIN'S MOST INFLUENTIAL POETS

WORK SHOWS CONTRAST OF BEAUTY AND BRUTALITY IN BULL FIGHTING



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THE BRIDGEWATER AND WEATHERHEAD STUDENTS



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THE 1970s

BY THE NUMBERS

94 CHISWICK HIGH ROAD

2 DANCE STUDIOS

38 FT WIDE 24 FT DEEP

209 VENUES VISITED

95 PERFORMANCES BY DANCE UNIT



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DIRECTORS

DAME MARIE RAMBERT
FOUNDER DIRECTOR



© RAMBERT



NORMAN MORRICE
ARTISTIC DIRECTOR (1970-1979)

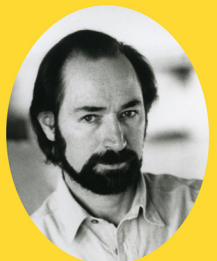
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JOHN CHESWORTH
ARTISTIC DIRECTOR (1979-1980)



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INTERESTED IN DANCE ON FILM AND TV.
CREATED PROJECT 6354 9116 MK2
FOR THE BBC AND THE EXPERIMENTAL
FILM DANCERS.



CHRISTOPHER BRUCE
ASSOCIATE DIRECTOR (1975-1979)

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TIMELINE

1970

BERTRAM BATELL'S SIDESHOW
EDUCATIONAL PROGRAMME FOR YOUNG AUDIENCES

1971

NEW PREMISES
COMPANY MOVES TO CHISWICK

1972

CREATION OF DANCE UNIT
TO REACH OUT TO NEW AUDIENCES AND STUDENTS

1976

50TH ANNIVERSARY
SPECIAL PERFORMANCES INCLUDING PREMIERES
BY CHRISTOPHER BRUCE AND FREDERICK ASHTON

1977

QUEEN'S SILVER JUBILEE
NEW COMMISSIONS INCLUDING BRUCE AND KEMP'S
CRUEL GARDEN