

## A TIME FOR CHANGE

IN 1966, MARIE RAMBERT AND NORMAN MORRICE PLANNED AND IMPLEMENTED A REORGANISATION OF THE COMPANY:

### AIMS

- NEW WORKS BY NEW AND ESTABLISHED CHOREOGRAPHERS
- PRESERVE MASTER WORKS CONTRIBUTING TO HERITAGE
- PERFORM REGULAR SEASONS AND TOUR FREQUENTLY

## TIMELINE

1961

NORMAN MORRICE IN THE USA TO TRAIN WITH MARTHA GRAHAM

1963

CHRISTOPHER BRUCE JOINS AS A DANCER WITH THE COMPANY

1966

NORMAN MORRICE APPOINTMENT ASSOCIATE ARTISTIC DIRECTOR

1966

COMPANY REORGANISATION FROM MEDIUM CLASSICAL TROUPE TO SMALLER ENSEMBLE OF 15-20

1967

FIRST CHOREOGRAPHIC WORKSHOP NOVICE CHOREOGRAPHERS, DESIGNERS AND MUSICIANS COLLABORATE

## PIERROT LUNAIRE

GLEN TETLEY (1962)

RAMBERT PREMIERE 1967

SETS BY ROUBEN TER-ARUTUNIAN

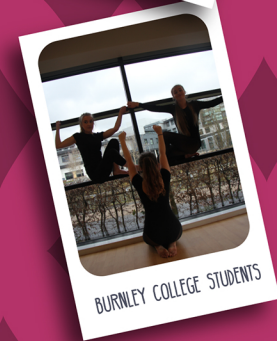
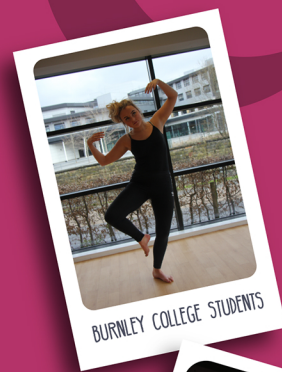
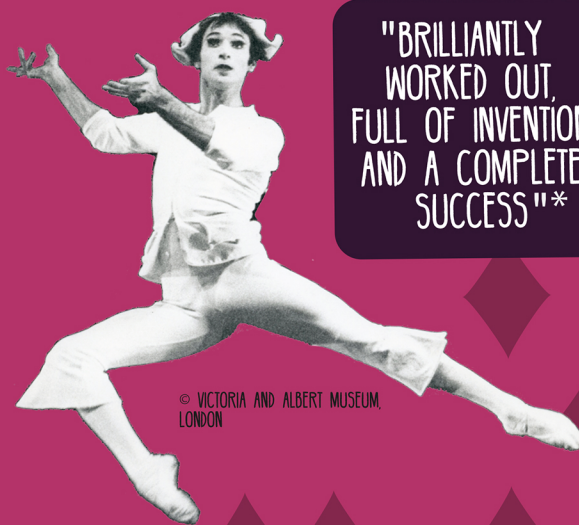
LIGHTING BY JOHN B READ

MUSIC BY ARNOLD SCHOENBERG

"EMBODIES A GREAT BALLETTIC VIRTUE"\*

"BRILLIANTLY WORKED OUT, FULL OF INVENTION AND A COMPLETE SUCCESS"\*

"MODERN CLASSIC SOUGHT BY EVERY MAJOR COMPANY IN THE WORLD"\*



PIERROT  
CHRISTOPHER BRUCE

BRIGHELLA  
JONATHAN TAYLOR

COLUMBINE  
GAYRIE MACSWEEN

\* MEDIA PRAISE FOR PIERROT LUNAIRE, 1967

# THE 1960s

## BY THE NUMBERS

33

FULL-TIME DANCERS



17

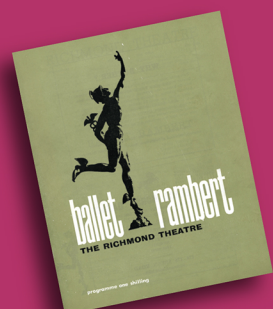
FULL-TIME DANCERS



2

GUESTS

COMPANY  
DOWNSIZE



1963 TOUR TO GREECE AND MIDDLE EAST

10,000

MILES

24

PERFORMANCES



## DIRECTORS



© RAMBERT

DAME MARIE RAMBERT  
DIRECTOR, MADE DAME IN 1962



© RAMBERT

NORMAN MORRICE  
ASSOCIATE DIRECTOR  
1966-1970



© ALAN CUNLIFFE

JOHN CHESWORTH  
ASSISTANT TO THE DIRECTORS  
1966-1970