

TIMELINE

1951

FESTIVAL OF BRITAIN
RAMBERT PARTICIPATES WITH TWO NEW WORKS

1956

TOUR TO SPAIN
OPEN AIR THEATRES ALL OVER THE COUNTRY

1957

CONTE FANTASTIQUE
ANDRÉE HOWARD'S FINAL CREATION FOR RAMBERT

1958

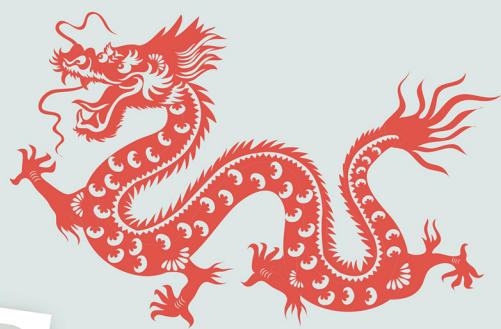
SEASONS AT SADLER'S WELLS
REGULARLY FEATURING WORKS BY ANTONY TUDOR

1959

TEMPLE OF JUPITER
FIRST BALLET COMPANY TO PERFORM IN LEBANESE
HISTORIC SITE

THE 1950s

BY THE NUMBERS



2 MONTHS
TOURING CHINA

3 HONOURS AND RECOGNITIONS (MARIE RAMBERT)

CBE
QUEEN ELIZABETH II CORONATION AWARD
CHEVALIER OF THE LEGION D'HONNEUR



2 NEW COMMISSIONS FOR
THE FESTIVAL OF BRITAIN

3 WEEKS PERFORMING AT JACOB'S PILLOW (USA)

20 DANCERS IN THE COMPANY

TWO BROTHERS

NORMAN MORRICE (1958)



INSPIRED BY THE JAMES DEAN FILM
EAST OF EDEN

SETS AND COSTUMES BY RALPH KOLTAI

MUSIC BY ERNST VON DOHNANYI



SYNOPSIS

TWO BROTHERS FIGHT OVER
A GIRL, WHO IS ENGAGED
TO THE OLDER BROTHER.

THEY FIGHT, THE OLDER
BROTHER DIES, AND
A HOSTILE MOB ATTACKS.

RALPH KOLTAI

DEVELOPED HIS
STYLE AT RAMBERT.

FAVOURED BUILT-IN
SETS OVER CLOTHS
AND PAINTINGS.

BALLET RAMBERT

DANCERS DESIGNERS

JOHN CHESWORTH
BERYL GOLDWYN
NORMAN MORRICE
SHIRLEY REES

EDWARD BURRA
RALPH KOLTAI

CHOREOGRAPHERS

ROBERT JOFFREY NORMAN MORRICE

ABOUT NORMAN MORRICE



- BORN IN AGUA DULCE, MEXICO
- JOINED RAMBERT SCHOOL, 1952
AND COMPANY THE FOLLOWING YEAR
- CREATED THE INFLUENTIAL PIECE,
HAZAÑA, 1959

"MOVEMENT CAN PORTRAY TODAY"