

FROM BALLET CLUB TO BALLET RAMBERT

FOUNDER DIRECTOR
MARIE RAMBERT

DANCERS

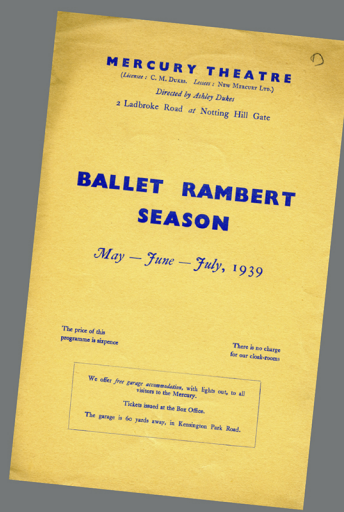
ALICIA MARKOVA
SALLY GILMOUR
MAUDE LLOYD
DIANA GOULD
HAROLD TURNER
WILLIAM CHAPPELL
HUGH LAING

DESIGNER

NADIA BENOIS

MUSICIANS

HUGH BRADFORD
CONSTANT LAMBERT
CHARLES LYNCH
ANGUS MORRISON



INFLUENTIAL CHOREOGRAPHERS



FREDERICK ASHTON

© BECK & MACGREGOR



ANDRÉE HOWARD

© DUNCAN MELVIN



ANTONY TUDOR

ANGUS MCBEAN © HOUGHTON LIBRARY, HARVARD UNIVERSITY

BY THE NUMBERS

MERCURY THEATRE
BALLET RAMBERT'S MAIN PERFORMING SPACE



TOURING VENUES INC. MERCURY THEATRE

157 SEATS

10 SHILLINGS PER MEMBERSHIP

15 STANDING

53

5.5

SQUARE METRES
WIDTH AND DEPTH
OF THE STAGE



© ASTRID ZYDOWER

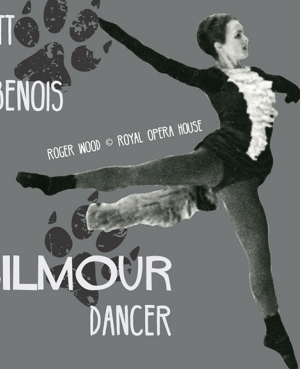
LADY INTO FOX

ANDRÉE HOWARD (1939)



SALLY GILMOUR FOX COSTUME

AFTER A NOVEL BY DAVID GARNETT
SETS AND COSTUMES BY NADIA BENOIS
MUSIC BY ARTHUR HONEGGER



ROGER WOOD © ROYAL OPERA HOUSE

SALLY GILMOUR
DANCER

STORYBOARD

1 IN THE TREBRICKS' SITTING ROOM
AFTER ENTERTAINING FRIENDS,
LADY TURNS INTO FOX



© PEGGY DELUS

2 IN THE GARDEN, FOX
FEELS CAGED AND WANTS
TO ESCAPE. HUSBAND
PREVENTS IT AND SHE
BITES HIM



ROGER WOOD © ROYAL OPERA HOUSE



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BROOKSBY MELTON COLLEGE STUDENTS

3 HUSBAND EVENTUALLY DECIDES TO
GRANT FOX HER FREEDOM

THE 1930s

TIMELINE

1930

THE MARIE RAMBERT DANCERS
PERFORM WITH RUSSIAN BALLERINA TAMARA KARSAVINA

1931

BALLET CLUB AT MERCURY THEATRE
NEW COMPANY NAME, NEW RESIDENT THEATRE

1935

BALLET RAMBERT
FIRST TIME NEW NAME WAS USED

1936

BBC BROADCAST
THE COMPANY PERFORMS LIVE ON TV

1937

DARK ELEGIES
PREMIERE OF ANTONY TUDOR'S SEMINAL WORK