



1920 SCHOOL OF DANCING
MARIE RAMBERT OPENS SCHOOL IN NOTTING HILL

A TRACEDY OF FASHION
PREMIERE OF THE FIRST BRITISH BALLET, PERFORMED BY
RAMBERT'S STUDENTS

PERMANENT HOME

NOTTING HILL'S CHURCH HALL ADAPTED INTO A SCHOOL

AND SMALL THEATRE (THE MERCURY THEATRE)

MARS AND VENUS
ASHTON'S BALLET PRESENTED IN LONDON AND ON TOUR

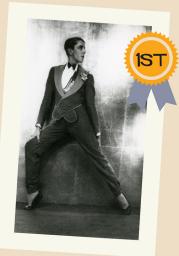
THE 1920s

BY THE NUMBERS

FIRST BRITISH BALLET A TRACEDY OF FASHION

8 WORKS IN THE REPERTORY

PERFORMANCE LOCATIONS IN THE UK



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DANCERS IN THE COMPANY



IN THE COMPANY

DANCERS

FREDERICK ASHTON DIANA GOULD FRANCES JAMES

PRUDENCE HYMAN HAROLD TURNER ELIZABETH VINCENT

DESIGNER

SOPHIE FEDOROVITCH

CHOREOGRAPHER

FREDERICK ASHTON

ABOUT MARIE RAMBERT



- **BORN IN WARSAW. 1888**
- ASSISTED NIJINSKY AT THE BALLETS RUSSES
 - MOVED TO LONDON DURING WW1

INFLUENCED BY

ISADORA DUNCAN VASLAV NIJINSKY

ÉMILE JAQUES-DALCROZE ENRICO CECCHETTI





