



RAMBERT

**Season Guide
18/19**



Dance that matters

Rambert is one of the world's leading contemporary dance companies, a name synonymous with diverse and international programming, and a British national treasure with loyal local audiences and unrivalled reach to regional theatres throughout the UK.

We have been a home to the great modern choreographers of the 20th century and hold in our archives the history of our art form. Our relationship to the repertoire of Merce Cunningham is unrivalled around the world and great artists like Trisha Brown, Lucinda Childs and Siobhan Davies have found in us a partner to create and elevate their work. Early choreographic works from Frederick Ashton to Christopher Bruce to Wayne McGregor were commissioned by the risk-taking Rambert well ahead of the traditional ballet troupes.

Today, the world's most diverse group of dancers take on these great works as well as giving the new voices of contemporary dance unrivalled expertise and opportunity to make their best work.

Rambert's vision is of the world's most exciting dance company, making dance resonate for the 21st century in the hearts of communities at home and around the world

We create work that:

MATTERS

we produce work we believe is relevant, accessible, radical, thought-provoking, inspiring and entertaining

STANDS OUT FROM THE CROWD

we create and present work unlike any other dance company for the different stages of the world

COMES TO YOU

everyone's invited as we bring our work into the heart of communities

We're expanding with Rambert2, a new ensemble made up of some of the best early career dancers from around the world, who will tour the UK, as well as creating unique educational and learning experiences for schools. We're extending our international reach, with performances planned across Europe, and we continue to strengthen our ties to the communities we serve, including the South London neighbourhood surrounding our home on the South Bank.

HELEN SHUTE
Chief Executive
Executive Producer



Rambert is a company that has always thrived on reinvention, and this is at the heart of our plans for our new season. The company is growing: we have a new ensemble of dancers in Rambert2, and we're investing more than ever before in new work. We're touring to more places in UK and taking our work around the world. Under the expert guidance of our Guest Artistic Director, Benoit Swan Pouffer, the ambitious and diverse programme is going to be thrilling. We want to give the artists we're working with the opportunity to realise their most cherished ideas, and forming new partnerships, including with Manchester International Festival, The Royal Ballet and Theatre de la Ville Paris, has made this possible. I'm excited about this season introducing more audiences to dance that matters.

BENOIT SWAN POUFFER
Guest Artistic Director

It is an honour to be working with Rambert in this exciting year for the company. The Rambert name is iconic, and this year we have been looking at what that means to us and how we use the company's reputation to elevate our work. I am blown away by the range of artists we are working with; each brings their own, unique story to tell, through choreography, design and music, and it is truly special to see our extraordinary dancers bring this to life.



2 ENSEMBLES **33** DANCERS

4 WORLD PREMIERES

11 NEW VENUES

25 CITIES IN **6** COUNTRIES

REACHING **17,000+** CHILDREN
THROUGH WORKSHOPS
& PROJECTS

AND **20,000+** PEOPLE
THROUGH DANCE
CLASSES AND COURSES

Rambert 2018/19: at a glance

See listings for all venues and dates



WAYNE MCGREGOR *PreSentient*
MARION MOTIN NEW WORK
HOFESH SHECHTER *In Your Rooms*

Rambert presents the first major UK revivals of two landmark dance works alongside a new creation by **Marion Motin**, whose hip hop-influenced style is probably best known through her work for **Christine and the Queens**.

In 2002, **Wayne McGregor** found the perfect match for his signature style of angular movement and lyrical phrasing in the music of **Steve Reich**'s Triple Quartet. The piece he made, *PreSentient*, marked the arrival of a major talent on the world stage. **Hofesh Shechter** had a similar impact in 2007 with *In Your Rooms*, a piece of heart-stopping intensity blending the personal and the political.

London Premiere: 14 May 2019, Sadler's Wells



Rambert2
BENOIT SWAN POUFFER NEW WORK
RAFAEL BONACHELA *E2 7SD*
SHARON EYAL *Killer Pig*

Rambert presents its new company with a programme of dance showcasing the most exhilarating and fierce choreography around today.

The triple bill includes a new creation by Rambert's Guest Artistic Director, **Benoit Swan Pouffer**, with original music by Brixton-born electronic and dancehall artist **GAIKA** and designs by London-based fashion duo **COTTWEILER**.

Rambert2 will also perform two works that launched the international careers of their choreographers: *E2 7SD* is a duet by Sydney Dance Company Artistic Director and former Rambert dancer **Rafael Bonachela** and *Killer Pig*, by Israeli dance star **Sharon Eyal**, is a group work showcasing her intense and distinctive movement style.

Premiere: 25 October 2018, Theatr Clwyd, Mold
London premiere: 6 November 2018, Sadler's Wells

Photos: Nicholas Guttridge and Benoit Swan Pouffer



NEW WORK: WORLD PREMIERE CO-PRODUCED WITH MANCHESTER INTERNATIONAL FESTIVAL

Rambert will create a new, large-scale dance work, set to premiere at Manchester International Festival in summer 2019.

Further details to be announced in early 2019

Coming soon



KIBWE TAVARES & SHARON EYAL *Aisha and Abhaya*

A world premiere co-produced with **The Royal Ballet**, in association with **BBC Films**. This new creation by director **Kibwe Tavares** brings together the work of choreographer **Sharon Eyal**, music by rising star **GAIKA** and costumes by visionary artist **Uldus Bakhtiozina**. *Aisha and Abhaya* (meaning "Hope and Fearlessness") is a contemporary fairy tale about two sisters seeking refuge from their homeland in a fantastical world, but one riven with familiar troubles and dangers. This world premiere combines film, animation and live performance by Rambert's extraordinary dancers to tell a compelling, immediate parable for our times.

Premiere: Linbury Theatre, Royal Opera House, 2019/20

Photo: Uldus Bakhtiozina

Further repertoire

Rambert Event
by Merce Cunningham
République Géniale,
Kunstmuseum Bern,
Switzerland
Sep 2018

In keeping with **Merce Cunningham's** legendary Events, the Rambert Event features music and scenic elements that have been created separately and only brought together in the moment of performance. Set to a specially commissioned score by **Philip Selway** (Radiohead), **Quinta** and **Adem Ilhan**, the Rambert Event features extracts from pieces of Cunningham's choreography previously performed by Rambert, with set and costumes based on the Cage series of paintings by world-famous German artist **Gerhard Richter**.



Life is a Dream
by Kim Brandstrup
Touring the UK
Sep 2018 - Mar 2019

Danish choreographer and two-time Olivier Award-winner **Kim Brandstrup's** new work for Rambert premiered in May 2018 and tours the UK through to 2019. Illusion and reality collide in this retelling of the 17th century play by **Pedro Calderón de la Barca**, as legendary filmmakers the **Quay Brothers** place the action in a dream-like world. The rich, harmonious music of **Witold Lutosławski** adds to the other-worldly atmosphere in this tale of revenge and reconciliation.



Goat
by Ben Duke
Théâtre des Abbesses,
Paris, France
Apr 2019

Darkly funny and deeply moving, rising star **Ben Duke's** dance-theatre creation was nominated for a **2018 Olivier Award** for Best New Dance Production. *Goat* dissects the pleasure and pain of performing, inspired by the music and spirit of **Nina Simone** and with a selection of her best-loved songs performed live onstage.



Photos:
Tony Nandi
Johan Persson
Hugo Glendinning

Ghost Dances
by Christopher Bruce
Presented at Sadler's Wells
and Bath alongside
Rambert2's triple bill
Nov 2018

Rambert presents the final performances of one of the most celebrated contemporary dance pieces of its generation. *Ghost Dances* is an evocative tribute to the victims of political oppression in South America, set to traditional Latin American folk music.



Rambert2: *Kamuyot*
by Ohad Naharin
At venues around London before
touring schools in the UK
2018/19

Rambert's new ensemble, Rambert2, presents the UK premiere of *Kamuyot*. This iconic dance work by **Ohad Naharin** is an immersive piece for young people that takes the magic of live performance out of the theatre and into schools and community spaces.



RAMBERT AROUND THE WORLD

Rambert is one of the world's most recognisable names in dance, and in 2018/19 the company is working with international partners to develop and produce new work to be presented to communities around the world. International tours include festivals and renowned venues such as République Géniale in Bern, Théâtre de la Ville, Paris and further dates planned in Germany, Australia and the Netherlands.

Photos:
Jane Hobson
Camilla Greenwell

Rambert in communities

Over 40,000 people of all ages and abilities take part in Rambert-led outreach and education programmes each year. Current areas of work include a UK-wide schools' workshop programme, events in theatres, large-scale participatory projects, an older adults programme, and annual holiday courses and evening classes, with over 1,000 workshops and events each year.

IN SCHOOLS

Rambert is core to the GCSE and AS/A Level dance syllabus, and the company works in partnership with schools and colleges throughout the UK to provide a range of workshops, teacher training courses and experience days designed to support the curriculum and inspire students and teachers.

Kamuyot

Ohad Naharin's iconic immersive work will tour schools across the UK with workshops and Q&As delivered by Rambert2's dancers, breaking the barrier between the performers and their young audience.

The Kamuyot Appeal

This year, Rambert is asking the public to help take *Kamuyot* to schools around the country and bring contemporary dance closer to children of all ages. More information about donating and how money raised will be used is on our website:

rambert.org.uk/appeal



Photos:
Mai Lisa Guinoo
James Bellorini



IN OUR NEIGHBOURHOOD

This autumn, Rambert's public class programme has expanded to include new early morning classes for adults and a greater range of children's classes, including hip hop and youth yoga. Rambert's classes are delivered in its state-of-the-art studios on London's South Bank, with a range of levels available, taught by top teachers from the dance community including dancers from the Rambert company.

As part of our partnership with social enterprise **Coin Street Community Builders**, a number of places in these classes are available to anyone living in the Coin Street neighbourhood area at a reduced rate, to provide affordable an affordable community dance programme in the local area.

rambert.org.uk/join-in

FOR PROFESSIONALS

Rambert is committed to providing opportunities for artists to engage with the company and our work, as well as nurturing emerging dance-makers from both within the company and the wider dance sector. This autumn, Rambert launches new, daily professional dance classes, taught each week by a different leading artist from the international dance community. Teachers include **Chin Ying Chien** (Akram Khan), **Hannes Langolf** (DV8) and **Jason Kittleburger** (Eastman).

The Playground

After a successful first season in which over 250 artists from all backgrounds attended eight free sessions, The Playground continues in 2018/19 with its free monthly sessions for professional artists. Run by Rambert dancers **Simone Damberg Würtz** and **Nancy Nerantzi**, with **Julia Gillespie**, creative professionals from any background have an open

invitation to visit Rambert's studios, to explore, create, collaborate and play with other creative minds at no charge, with the aim to build a creative and playful environment.

rambert.org.uk/playground

Rambert associates

Fellowship and associate programmes form the backbone of Rambert's commitment to supporting future generations of artists, and Rambert has appointed former Alvin Ailey dancer **Marcus Jarrell Willis** as this year's Leverhulme Choreography Fellow. As part of Rambert's Associate Company Programme, associates are offered advice, financial support and space as they develop new work. The current Rambert Associate Companies are **Alexander Whitley Dance Company**, **New Movement Collective** and **Julie Cunningham & Company**.



Photo:
Nathan Hands

Our Dancers

Rambert employs some of the world's finest dancers, whose talent, range and versatility make the company's diverse repertoire possible.

(This page, top left to bottom right)

- Luke Ahmet**
- Miguel Altunaga**
- Adél Bálint** (maternity cover for Lucy Balfour)
- Joshua Barwick**
- Carolyn Bolton**
- Simone Damberg Würtz**

(Facing page, top left to bottom right)

- Daniel Davidson**
- Edit Domoszlai**
- Liam Francis**
- Juan Gil**
- Brenda Lee Grech**
- Sharia Johnson**
- Nancy Nerantzi**
- Adam Park**
- Hannah Rudd**
- Kym Sojourna**
- Pierre Tappon**
- Jacob Wye**



Introducing Rambert2

(Top left to bottom right)
Imogen Alvares
Joshua Atwood
Max Day
Meshach Henry
Han Hua
Connor Kerrigan
Darlyn Perez
Salomé Pressac
Aishwarya Raut
Antonio Sangirardi
Artemis Stamouli
Faye Stoeser
Melody Tamiz

Rambert2 brings together dancers with outstanding ability, creativity and individuality, to form a second Rambert ensemble.

It is the first junior ensemble attached to a UK repertory company, and the first programme in the world to integrate professional experience at the highest level with postgraduate study, with every dancer receiving a full bursary and financial support equivalent to the London Living Wage.

For the dancers, Rambert2 is an introduction to the top level of the dance profession, and a supported structure within which to develop their practice as creative, thinking dance artists.

Rambert2 will tour venues around the UK, performing work by top international choreographers **Rafael Bonachela**, **Sharon Eyal**, **Benoit Swan Pouffer** and **Ohad Naharin**. Dancers will complete a 15-month, full-time programme, of which 12-months are based at Rambert's studios and three months assigned to independent study and completion of a dissertation.

Following a national and international call for applications in November 2017, auditions to Rambert2 took place in February 2018. From over 800 applications, 13 dancers successfully completed five audition rounds; the final 13 come from six different countries in Asia, the Americas and Europe, with nine having trained in UK dance institutions.

Rambert2 extends the company's reach, taking distinctive, world-class dance to more people in more places. In addition to theatre performances, Rambert2 will also create and deliver unique education and learning experiences for schools and other communities.

Rambert2 is supported by The Linbury Trust and is a collaboration with Rambert School. The inaugural season is commissioned by Sadler's Wells, with additional support from artsdepot.



Full listings

RAMBERT

<i>Rambert Event</i> by Merce Cunningham	République Géniale, Kunstmuseum Bern, Switzerland Thu 20 – Fri 21 Sep 2018 kunstmuseumbern.ch	
<i>Life is a Dream</i> by Kim Brandstrup	Theatre Royal, Norwich Thu 27 – Fri 28 Sep 2018 theatreroyalnorwich.co.uk	Theatre Royal, Plymouth Tue 27 – Wed 28 Nov 2018 theatreroyal.com
	Venue Cymru, Llandudno Mon 1 – Tue 2 Oct 2018 venuecymru.co.uk	Theatre Royal, Glasgow Thu 14 - Sat 16 Feb 2019 atgtickets.com/glasgow
	The Lowry, Salford Wed 10 – Fri 12 Oct 2018 thelowry.com	Eden Court, Inverness Thu 21 - Fri 22 Feb 2019 eden-court.co.uk
	Festival Theatre, Edinburgh Thu 22 – Sat 24 Nov 2018 capitaltheatres.com	Curve Theatre, Leicester Thu 28 Feb - Sat 2 Mar 2019 curveonline.co.uk
<i>Goat</i> by Ben Duke	Théâtre des Abbesses, Paris, France Tue 16 - Sat 27 Apr 2019 theatredelaville-paris.com	
<i>PreSentient</i> by Wayne McGregor NEW WORK by Marion Motin <i>In Your Rooms</i> by Hofesh Shechter	Churchill Theatre, Bromley PREVIEW: Friday 3 May 2019 churchilltheatre.co.uk Sadler's Wells, London Tue 14 – Sat 18 May 2019 sadlerswells.com	Touring the UK from Autumn 2019
NEW WORK: World premiere co-produced with Manchester International Festival	Manchester International Festival July 2019 mif.co.uk	
<i>Aisha and Abhaya</i> by Kibwe Traveras and Sharon Eyal	Linbury Theatre, Royal Opera House, London Coming soon, 2019/20 roh.org.uk	

RAMBERT2

NEW WORK by Benoit Swan Pouffer E2 7SD by Rafael Bonachela <i>Killer Pig</i> by Sharon Eyal	Theatr Clwyd, Flintshire Thu 25 – Sat 27 Oct 2018 theatrclwyd.com The Lighthouse, Poole Tue 30 – Wed 31 Oct 2018 lighthousepoole.co.uk Norwich Playhouse Thu 31 Jan – Fri 1 Feb 2019 norwichplayhouse.co.uk Exeter Northcott Tue 12 – Wed 13 Feb 2019 exeternorthcott.co.uk The Mac Belfast Fri 22 - Sun 24 Feb 2019 themaclive.com G Live Guildford Tue 5 – Wed 6 March 2019 glive.co.uk	Oxford Playhouse Thu 25 – Sat 27 Oct 2019 oxfordplayhouse.co.uk CAST Doncaster Fri 22 – Sat 23 March 2019 castindoncaster.com Theatre Royal Winchester Tue 2 April 2019 theatreroyalwinchester.co.uk Artsdepot, London Thu 4 Apr 2019 artsdepot.co.uk Kings Theatre Edinburgh Fri 24 – Sat 25 May 2019 capitaltheatres.com Bristol Old Vic Thu 6 – Sat 8 Jun bristololdvic.org.uk
Rambert presents: <i>TWO</i> Rambert2 triple bill plus Rambert in <i>Ghost Dances</i> by Christopher Bruce	Sadler's Wells, London Tue 6 – Sat 10 Nov 2018 sadlerswells.co.uk	Theatre Royal Bath Thu 15 – Sat 17 Nov 2018 theatreroyal.org.uk
<i>Kamuyot</i> by Ohad Naharin Public performances	Rambert, London Thu 24 - Sat 26 Jan 2019 rambert.org.uk Rambert School, Twickenham Dates tba rambertschool.org.uk	Paul Hamlyn Hall, Royal Opera House, London Sun 23 - Mon 24 Jun 2019 roh.org.uk plus performances in schools across the UK

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Get closer to our work

We've been breaking boundaries
for almost 100 years.

Help us continue.

Become a supporter today from £75 and enjoy
behind-the-scenes experiences, special events and
the opportunity to meet our amazing dancers and
creative teams.

Visit rambert.org.uk/support
or call Rosie Hebb on 020 3053 3321
to find out more.



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ENGLAND**

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Photo: Nicholas Guttridge
and Benoit Swan Pouffer
Dancer: Hua Han